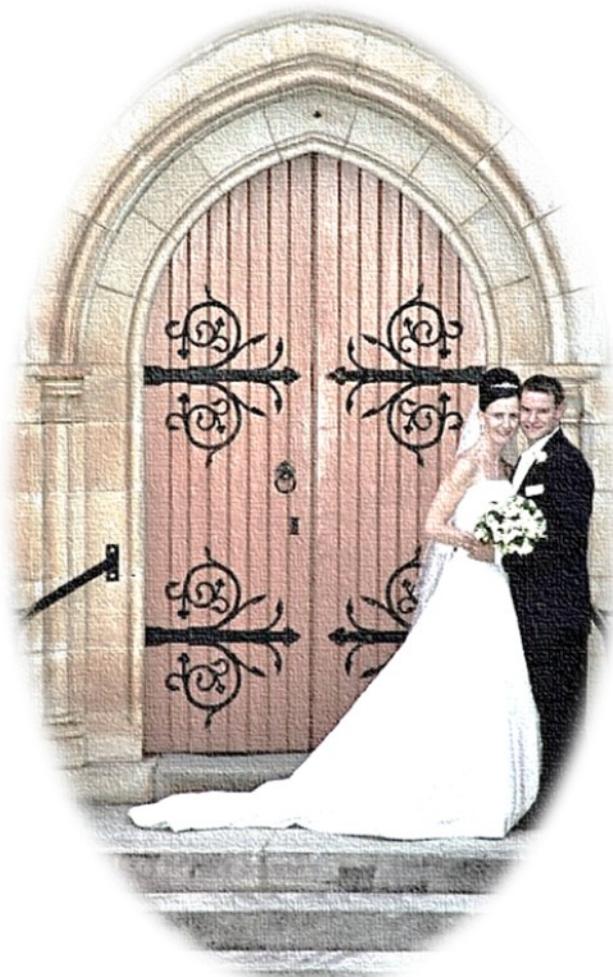


Music for your Wedding



THE ANGLICAN PARISH OF ST LUKE
Toowoomba

MUSIC FOR YOUR WEDDING

The music at a wedding service contributes to the mood of the special occasion and reflects the sacred nature of the Christian marriage ceremony itself. For this reason, some music may be less acceptable for the service and better suited to the wedding reception.

To assist in the selection of music the following booklet contains some suggestions for you to select from. Of course, there is flexibility for discussion as each wedding ceremony is special and should be unique to each couple.

At St Luke's Church in particular, it makes sense that the wedding ceremony resonates with the particular sacred space of the setting. Therefore, it is recommended that couples make use of the outstanding organ (one of the very best in the country) for music by which to enter and exit the church. The organ fits very well with both the architectural ambience and grandeur of the occasion.

Both All Saint's Anglican Church and St Mark's Anglican Church also have an organ available.

The cost of an organist is included in the total price for a wedding in the Anglican Parish of St Luke. Some couples choose to complement the organ by engaging a vocalist, instrumentalist, choir, or small string ensemble. You may have family or friends who would like to contribute to your music. This is all possible by arrangement with the Priest and organist and such expression is encouraged.

RECORDED MUSIC

Recorded music is usually best suited to other points of the wedding celebrations (for example during the wedding reception); however, we are open to the possibility of playing one or more suitable recorded songs (principally during the signing of the registers). This would need to be discussed with the Priest early in the booking process.

WEDDING MUSIC SELECTION SHEET

After reading the guidelines here and making your music selection, please complete the accompanying *Wedding Music Selection Form*, and note any other requests that you may have. Please return the form to the Parish Office as soon as you can or at least one month prior to the wedding.

BEFORE THE CEREMONY

The organist will play music for about 10 minutes before the service as guests enter the church. This music continues until the arrival of the Bridal Party. In order to accommodate variable time factors, the organist will choose the music for the Organ Prelude. You are welcome to make special requests if you wish.

THE PROCESSIONAL

The following suggestions are easily adapted to the relatively short time required for the bridal party to walk down St Mary's aisle. The list is divided into three categories: 1) stately, 2) more gentle and 3) somewhat grand selections. Some pieces listed under 'The Recessional' (see p. 5) are also suitable for 'The Processional'.

1. Prélude (from *Te Deum*) Marc-Antoine Charpentier
2. Trumpet Voluntary (Prince of Denmark's March) Jeremiah Clarke
3. Trumpet Tune in D Henry Purcell
4. Trumpet Tune in D (from Voluntary, Op.6/5) John Stanley
5. Rondeau (from *Symphonie de Fanfares*) Jean Joseph Mouret
6. Rigaudon (from *Idomeené*) André Campra
7. March (from *Occasional Oratorio*) G.F.Handel
8. March (from *Scipio*) G.F.Handel
9. Gabriel's Oboe (from *The Mission*) Ennio Morricone
10. Air (from *Water Music Suite*) G.F.Handel
11. St. Anthony Chorale F.J.Haydn
12. Minuet (from *Berenice*) G.F.Handel
13. Prelude in A, BWV 536 J.S.Bach
14. Concerto in G (1st mvt) Bach/Ernst
15. Prelude in C, BWV 846 (WTC, Bk.1) *piano* J.S.Bach
16. Bridal Chorus (from *Lohengrin*) Richard Wagner
17. Prelude in C, BWV 545 J.S.Bach
18. *Con moto maestoso* from Sonata No.3 Felix Mendelssohn

THE SIGNING OF THE PROCESSIONAL

The signing of the register and subsequent photo opportunity generally lasts about 4-5 minutes. The music at this time can be quite relaxed. If you are having a soloist or choir, they can sing or play instead of, or with the organ.

1. Canon in D J.Pachelbel
2. Salut d'amour E.Elgar
3. Jesu, Joy of Man's Desiring J.S.Bach
4. *Air* (from Suite in D) J.S.Bach
5. *Largo* from 'Guitar Concerto' in D, RV 93 A.Vivaldi
6. Romanza (from *Eine kleine Nachtmusik*) W.A.Mozart
7. Chorale Prelude *Wachet auf* (Sleepers awake), BWV 645 J.S.Bach
8. 4 Pieces for a Musical Clock G.F.Handel
9. *Largo* from 'Winter' (*Four Seasons*) A.Vivaldi
10. Ave Maria F.Schubert
11. Sheep may safely graze J.S.Bach
12. *Larghetto* (from Concerto grosso, op. 6/12 in b) G.F.Handel
13. Clair de lune (Moonlight) *piano* C.Debussy
14. Nocturne in Eb, op.9/2 *piano* F.Chopin

CHORAL MUSIC (if you are having a CHOIR)

1. *The Lord bless you and keep you* John Rutter
2. *Gaelic Blessing* John Rutter
3. *For the beauty of the earth* John Rutter
4. *God be in my head* John Rutter
5. *Jesu Joy of Man's Desiring* J.S.Bach
6. *Rise up my love, my fair one* Healy Willan
7. *We wait for thy loving kindness, O Lord* William McKie
8. *Set me as a seal* William Walton
9. *Cantate Domino* Hans Leo Hassler
10. *Laudate* Knut Nystedt
11. *Laudate Dominum (soprano solo & choir)* W.A.Mozart
12. *Panis angelicus* César Franck
13. *Ave verum corpus* W.A.Mozart
14. *God be in my head* Walford Davies
15. *Rejoice in the Lord always* anon.

THE RECESSIONAL

The music for the departure of the bride and groom is generally upbeat and joyful! Now is not such a good moment to have a soloist sing, as nobody will really be listening to them.

Here are some options:

1. Finale-Hornpipe (from the *Water Music Suite*) G.F.Handel
2. *La Rejouissance / The Rejoicing* (from the *Royal Fireworks Suite*) G.F.Handel
3. *Allegro* (3rd Movement from *Lute Concerto*) A.Vivaldi
4. Arrival of the Queen of Sheba G.F.Handel
5. Toccata in F (from Symphony No. V) C.M.Widor
6. Allabreve in D, BWV 589 J.S.Bach
7. Wedding March from *A Midsummer Night's Dream* Felix Mendelssohn
8. *Allegro maestoso e vivace* from Sonata No.2 Felix Mendelssohn
9. Finale (from Symphony No.1) L.Vierne
10. Now Thank we all our God S.Karg-Elert
11. Prelude in G, BWV 541 J.S.Bach
12. Sinfonia (from Cantata No.29), BWV 29 J.S.Bach
13. *Gigue* Fugue in G, BWV 577 J.S.Bach
14. Toccata in G T. Dubois

NB: *You may choose to use some music at a different part of the ceremony than has been suggested above.*

HYMNS AT YOUR WEDDING

Before deciding to have hymns at your wedding, you need to be confident that your guests are going to join in singing - there is nothing worse than a community activity in which nobody participates, leaving the celebrant and organist performing a solo! One way to ensure great hymn singing (therefore an activity everyone can take part in) is to engage a Choir.

If in doubt, there are some popular tunes which almost everybody knows, such as the 'Morning has Broken' or 'Ode to joy'. Hymn texts which work together with these tunes are indicated below. The words of the hymns need to be printed in the Order of Service.

HYMN SUGGESTIONS (from *Together in Song* and other sources)

- 152 Joyful, joyful we adore you (Tune: Ode to joy)
- 698 When the light of first creation (Tune: Ode to joy)
- 153 God is love, let heaven adore (Tune: Ode to joy or Abbot's Leigh)
- Come to a Wedding (Tune: 'Morning has broken' / Bunessan)
- Standing together (Tune: 'Morning has broken' / Bunessan)
- 156 Morning has broken (Tune: 'Morning has broken' / Bunessan)
- 654 When love is found, and hope comes home (Tune: O Waly, Waly)
- 135 All things bright and beautiful (Tune: All things bright)
- God, give peace and faithfulness (Tune: All things bright)
- God, in the planning and purpose of life (Tune: Slane)
- O God, beyond all praising (Tune: Thaxted from *The Planets* by Holst)
- 603 O perfect Love
- 699 A new commandment
- 137 For the beauty of the earth
- 100 All creatures of our God and King
- 134 Praise my soul the King of heaven
- 111 Praise to the Lord, the Almighty
- 166 Sing a new song
- 217i Love divine, all love excelling
- 398 Come down, O Love divine
- 106 Now thank we all our God
- 59 All people that on earth do dwell
- 596 Fill my whole life, O Lord my God

10 The Lord's my shepherd (Psalm 23)

161 Tell out my soul

CHOIR PSALMS

If you have engaged a choir to sing at your wedding, we suggest that you consider having a Psalm sung between the readings. Having a psalm could add a special touch to your wedding service.

PSALMS SUITABLE FOR WEDDINGS

67 O God be gracious to us and bless us

128 Blessed is everyone who fears the Lord

121 I lift up my eyes to the hills

37 (3-7) Trust in the Lord and do good

100 O shout to the Lord in triumph, all the earth

**THE ANGLICAN PARISH OF ST LUKE
TOOWOOMBA
WEDDING MUSIC SELECTION FORM**

Please complete the details below and return to:
The Anglican Parish of St Luke, PO Box 2434, Toowoomba QLD 4350
Or email: stluke.tmba@bigpond.com
Or fax: 07 4639 5127

PLEASE PRINT CAREFULLY

Selection & advice of your music choices

After consideration of the information outlined in the wedding music guide *Music for your Wedding*, please advise your desired selections below and **forward it** to the Parish Office. Your selection will be forwarded to the Priest and in turn the Organist.

PLEASE NOTE: The standard church wedding fee includes the organist's fee.

Wedding Date _____ Time _____
Bride _____ Ph (h) _____ (w) _____
Groom _____ Ph (h) _____ (w) _____
Address _____
Email _____

PROCESSIONAL: _____

Hymns: Opening _____ After homily _____ Other _____

Psalm (if sung): _____

Solo/Other: _____

SIGNING of Register: _____

RECESSIONAL: _____

Please tick as appropriate:

- We need help with our selections! Can we please speak with someone about them?
- We would like to bring our own vocalist / instrumentalist.
- We would like to use recorded music (Please give details below)
- We request permission to make an audio/video recording of the wedding service.

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OFFICE USE ONLY

Form Received: Organist:..... Presiding Priest: